

English 9H

2020-2021 Course Syllabus

Mr. Lynch alynch@3villagecsd.org

Course Description:

Students enrolling in English 9 will explore connections to the world through a series of readings, writings, and public speaking opportunities. Literature selections will be drawn from various genres, such as the novel, short story, drama, poetry, and non-fiction while being supplemented with several works geared toward creating a strong, interactive classroom community. Writing assignments will include poetry, non-fiction, argument, research, speech, text analysis, and comprehensive revision for different purposes and audiences. Grammar and usage will be reinforced through both individual writing assignments and large-group instruction. Public speaking opportunities may present themselves during the year through seminars, formal persuasive speeches, poetry readings, formal debate, or mock-trial competition.

9 Honors:

The English 9 Honors course is designed for those students who have demonstrated exceptional ability in reading, vocabulary, grammar, research, writing, and listening skills. In addition to grade level expectations, students will be expected to engage in challenging reading assignments and articulate their views in well-developed essays, research assignments, and oral presentations.

Coursework:

- Core readings (tentative)
 - “The Paper Menagerie” by Ken Liu
 - “The Cask of Amontillado” by Edgar Allan Poe
 - “The Gift of the Magi” by O. Henry
 - “The Necklace” by Guy de Maupassant
 - “The Scarlet Ibis” by James Hurst
 - *To Kill a Mockingbird* by Harper Lee
 - *Romeo & Juliet* by William Shakespeare
 - Excerpts from *The Odyssey* by Homer
 - Other selected literary and informational works chosen by the English Department
 - Various independent readings selected by student choice and genre
- Writing pieces
 - Expository writing
 - Persuasive writing
 - Analytical writing
 - Creative writing
 - Poetry
 - Research paper
 - Reflections
 - Reader responses
 - Oral presentations
 - Multimedia production

Class Materials:

- Chromebook, fully charged and functional

- Google Classroom & Gmail
 - This year we will be relying on our Chromebooks and Google Classroom for the majority of our work. Therefore, you *MUST* be prepared for class *every day* with this essential tool.
 - At the start of our class, have your Chromebook open to review and start the day's Google Classroom assignment. You should *NOT* have to be told to do this.
 - Students will be expected to communicate regularly and professionally via email and comments on Google Classroom.
- Textbook
 - Students will have access to the digital copy of our class text *Foundations of Language & Literature*.
 - Students may request a physical copy of the class text. The text will be the responsibility of the student and must be returned in the condition it was received.
 - All texts will be provided digitally to maintain as sterile an environment as possible.
 - Physical printouts will be available to any student *upon request*.
- Notes
 - Copious notes will be taken by students this year. The student is responsible for being prepared to take extensive notes every day:
 - Google Docs or equivalent
 - Standard paper notebook or binder, etc.
- Earbuds / headphones (advisable)
 - Students will need basic earbuds/headphones to listen privately to short instructional videos as well as 1-to-1 conferencing with me from their desks when necessary. This will give us the most options for intensive instruction.
- Stylus / wireless mouse (optional)
 - Students should feel confident and comfortable taking notes on and marking up documents on their Chromebook. If they find this difficult with the trackpad or touchscreen, a stylus or wireless mouse will enable more finite control and interactivity.

Composite Grading Breakdown:

20%	Quarter 1
20%	Quarter 2
20%	Quarter 3
20%	Quarter 4
20%	Final Exam

Grading Policy:

60%	Tests / Projects / Presentation / Major Writing Assignments
20%	Quizzes (reading, vocab, short-written responses, smaller projects/activities)
10%	Homework
10%	Classwork

***Participation and communication** are heavily factored into grades. All students are expected to actively participate in class at all times. All students are expected to manage the communication of their needs and maintain professional contact with the teacher throughout the year.

*Honors students **MUST** maintain an average of 90 to remain in Honors class.

Final Exam:

The course will culminate with a final exam similar to the NYS Regents Exam in English. It will consist of 50 multiple choice questions and a text-based written response essay.

Lateness Policy:

All assignments must be turned in by their clear and established deadlines for full credit, but late assignments will be accepted for a penalty. In the spirit of recursive learning, most assignments may be resubmitted with revisions for additional score points at the teacher's discretion.

Extra Help:

Extra help will be available by *pre-arranged appointment*. Students may

- Obtain a pass from the teacher to meet during 7th period lunch in room 205.
- Schedule a 10-minute Google Meet appointment 2:00 - 2:30pm Monday - Thursday.
- Schedule an appointment to meet at 7:00am in room 205 before the start of school.

Important Reminder:

English 9 grades are recorded on your transcript for college admission. This class is for one (1) high school credit with final grades appearing and counting towards the overall high school transcript GPA. New York State enforces an “attendance for credit” policy that states that if a student misses more than 21 classes during the school year, they may not receive credit for taking the class.

English 9R

2020-2021 Course Syllabus

Mr. Lynch alynch@3villagecsd.org

Course Description:

Students enrolling in English 9 will explore connections to the world through a series of readings, writings, and public speaking opportunities. Literature selections will be drawn from various genres, such as the novel, short story, drama, poetry, and non-fiction while being supplemented with several works geared toward creating a strong, interactive classroom community. Writing assignments will include poetry, non-fiction, argument, research, speech, text analysis, and comprehensive revision for different purposes and audiences. Grammar and usage will be reinforced through both individual writing assignments and large-group instruction. Public speaking opportunities may present themselves during the year through seminars, formal persuasive speeches, poetry readings, formal debate, or mock-trial competition.

Coursework:

- Core readings (tentative)
 - “The Paper Menagerie” by Ken Liu
 - “The Cask of Amontillado” by Edgar Allan Poe
 - “The Gift of the Magi” by O. Henry
 - “The Necklace” by Guy de Maupassant
 - “The Scarlet Ibis” by James Hurst
 - *To Kill a Mockingbird* by Harper Lee
 - *Romeo & Juliet* by William Shakespeare
 - Excerpts from *The Odyssey* by Homer
 - Other selected literary and informational works chosen by the English Department
 - Various independent readings selected by student choice and genre
- Writing pieces
 - Expository writing
 - Persuasive writing
 - Analytical writing
 - Creative writing
 - Poetry
 - Research paper
 - Reflections
 - Reader responses
 - Oral presentations
 - Multimedia production

Class Materials:

- Chromebook, fully charged and functional
- Google Classroom & Gmail
 - This year we will be relying on our Chromebooks and Google Classroom for the majority of our work. Therefore, you *MUST* be prepared for class *every day* with this essential tool.

- At the start of our class, have your Chromebook open to review and start the day's Google Classroom assignment. You should *NOT* have to be told to do this.
 - Students will be expected to communicate regularly and professionally via email and comments on Google Classroom.
- Textbook
 - Students will have access to the digital copy of our class text *Foundations of Language & Literature*.
 - Students may request a physical copy of the class text. The text will be the responsibility of the student and must be returned in the condition it was received.
 - All texts will be provided digitally to maintain as sterile an environment as possible.
 - Physical printouts will be available to any student *upon request*.
- Notes
 - Copious notes will be taken by students this year. The student is responsible for being prepared to take extensive notes every day:
 - Google Docs or equivalent
 - Standard paper notebook or binder, etc.
- Earbuds / headphones (advisable)
 - Students will need basic earbuds/headphones to listen privately to short instructional videos as well as 1-to-1 conferencing with me from their desks when necessary. This will give us the most options for intensive instruction.
- Stylus / wireless mouse (optional)
 - Students should feel confident and comfortable taking notes on and marking up documents on their Chromebook. If they find this difficult with the trackpad or touchscreen, a stylus or wireless mouse will enable more finite control and interactivity.

Composite Grading Breakdown:

20%	Quarter 1
20%	Quarter 2
20%	Quarter 3
20%	Quarter 4
20%	Final Exam

Grading Policy:

60%	Tests / Projects / Presentation / Major Writing Assignments
20%	Quizzes (reading, vocab, short-written responses, smaller projects/activities)
10%	Homework
10%	Classwork

***Participation and communication** are heavily factored into grades. All students are expected to actively participate in class at all times. All students are expected to manage the communication of their needs and maintain professional contact with the teacher throughout the year.

Final Exam:

The course will culminate with a final exam similar to the NYS Regents Exam in English. It will consist of 50 multiple choice questions and a text-based written response essay.

Lateness Policy:

All assignments must be turned in by their clear and established deadlines for full credit, but late assignments will be accepted for a penalty. In the spirit of recursive learning, most assignments may be resubmitted with revisions for additional score points at the teacher's discretion.

Extra Help:

Extra help will be available by *pre-arranged appointment*. Students may

- Obtain a pass from the teacher to meet during 7th period lunch in room 205.
- Schedule a 10-minute Google Meet appointment 2:00 - 2:30pm Monday - Thursday.
- Schedule an appointment to meet at 7:00am in room 205 before the start of school.

Important Reminder:

English 9 grades are recorded on your transcript for college admission. This class is for one (1) high school credit with final grades appearing and counting towards the overall high school transcript GPA. New York State enforces an "attendance for credit" policy that states that if a student misses more than 21 classes during the school year, they may not receive credit for taking the class.

AIS Literacy
Mrs. Bostwick & Mrs. Costello
abostwic@3villagecsd.org

Course Description:

This program serves as a support service for students needing extra assistance in the development of language arts skills. The support is provided in a small group setting every other day (A day or B day). In the Literacy class, students will receive explicit instruction about comprehension strategies, word study, vocabulary and fluency.

Classroom Expectations:

- BE ON TIME
- SHOW RESPECT to all teachers and all students.
- PERSONAL use of electronic devices IS NOT PERMITTED in this classroom. Online instruction will be directed by the teacher via chromebooks.
- Chromebook must be in class, fully charged, every day.
- Earbuds are required for every class. A mouse is optional if you wish to use one.
- Masks must be worn; social distance procedures must be obeyed.

Assessment

Students will take the AimsWeb reading assessment 3x/year (September, January, May). The information obtained is used to inform instruction, and can be used to inform personal independent reading choices. These scores, along with classroom performance, and quarterly grades in the core academic courses are used as criteria when making recommendations for AIS placement.

Online tools that may be utilized:

- Google Classroom
- Kami
- Screencastify
- PearDeck
- GoGuardian
- Nearpod
- EdPuzzle
- Kahoot!

Instructional Materials that may be utilized:

- Leveled Literacy Intervention texts
- CommonLit.org
- Scholastic Classroom Magazines
- iReady

- Newsela.com
- ReadWorks.org

Grading:

This is a pass/fail class. Grading will be based upon all reading and writing tasks completed within class periods. If you come to class prepared to work, you will have no problem passing!

Read Write Listen Speak

Welcome to 7th Grade English!

Mr. Milillo

mmilillo@3villagecsd.org



Welcome to P.J. Gelinas Junior High School! English 7 Regents is the next step on your lifelong journey as a reader and a learner. This year we, as a class, will work together to meet new challenges and experience wonderful literature from around the world. The following information will describe the requirements and expectations for our class this year. The course will culminate with a final examination.

English 7 Regents Grade Calculation

Your final grade for this class will be an average of the four quarter grades and the final examination grade. Each of these grades will account for 20% of your final grade.

English 7 Regents Coursework

The following titles are *some* of the works we will be studying throughout the year:

Thematic Units:

Finding Our Voices and Telling Our Stories

Developing Values and Cultivating Growth

As the World Changes Us, We Change the World

Facing Challenges and Taking a Stand

Core Texts:

A Christmas Carol: Scrooge and Marley by Israel Horovitz

A Wrinkle in Time by Madeleine L'Engle

The Monsters Are Due on Maple Street by Rod Serling

Rules of the Road by Joan Bauer

A Long Walk to Water by Linda Sue Park

Soldier's Heart by Gary Paulsen

"Seventh Grade" by Gary Soto

"After Twenty Years" by O. Henry

"Annabel Lee" by Edgar Allan Poe

Grading Policy:

Writing/Tests/Projects = 50%

Journals/ Quizzes = 30%

Homework = 10%

Classwork = 10%

Literature:

Students will always have a reading assignment. The 7th grade curriculum includes assigned class novels and various independent reads. There is often a free read assignment each quarter which requires a type of project/report. Information regarding the specific reports will be announced in class. Students will be given time to read their free choice book (depending on the genre for that quarter) and then be given due dates for specific projects. The majority of free choice reading assignments will be completed at home while class time will be devoted to shared literature. More information regarding how to complete these specific reports will be posted online as well as taken home.

In addition to free choice reads, we read a multitude of short stories, poems, and plays from our literature textbook, *Mirrors and Windows*. (Please see the first page for a sampling of literary works.) Students will also be starting to learn and review literary terms for the ELA. There are often frequent quizzes based on the assigned reading and writing projects.

Writing:

During the year, students write extensively from journal entries to essays to formal reports. Thus, students will learn to write in various formats (narratives, journals, poems, essays, stories, etc.) and write for different purposes (analytical, persuasive, and expository writing). We begin by writing a six sentence paragraph and advance to writing a comprehensive 5 paragraph essay. Students will come to understand the writing process as a whole: prewriting, drafting, revising, proofreading, and editing. Although this prepares us for the ELA assessment, writing also helps prepare students for the rigors of high school.

Vocabulary and Grammar:

Vocabulary is presented both through the literature and nonfiction texts we read in class. The vocabulary is extracted directly from the literature we read in class and will be integrated into quizzes and tests. Additionally, students will be integrating the language of the text into their analytical writing to expand their personal vocabulary.

Moreover, grammar is a very crucial element of the course as well. By exercises throughout the year, students will understand the importance of using correct punctuation, capitalization, and spelling in their writing. Students will utilize transition words and advance to writing compound/complex sentences in order to make their personal writing style more sophisticated.

Student Expectations

Classroom Rules:

- Be respectful of everyone in the classroom

- When the bell rings, please be in your seat, sitting quietly, with your binder out
- Maintain ***neat and organized*** notes (I reserve the right to check your notes)
- Bringing a ***charged*** Chromebook to class each day is part of participation and preparedness

Materials:

- 1 marble notebook
- 1 two pocket folder
- 1 pack of post-it notes
- Pens, pencils, highlighters
- Chromebook and charger

Major Assignments:

Major assignments (writing or projects) are **due at the beginning of class**. Because our major assignments are so important for this class, there is a strict lateness policy. Major assignments that are late will receive a 5-point penalty each day. After eight days, the highest grade that can be issued is a 65.

Attendance:

Each student is responsible for all material and assignments presented in class, and is expected to maintain regular attendance at all class sessions. If absent for any reason, it is *your* responsibility to see me about making up missed work and completing it. On the day you return, be prepared to hand in any assignments you might have missed or take any missed quizzes. If you were not able to complete an assignment, make sure you have a note from your parent or guardian. If you plan on going on vacation, please see me beforehand. In addition, music lessons are not an excuse for taking a test or quiz late. This also goes for homework. Before going to your lesson, stop in class first and get all assignments. Know your due dates. It is the responsibility of the student to get the assignments and make up any missed work.

Homework/ Unprepared for Class:

Homework is due on the assigned day *at the beginning of class*. If there is a legitimate reason as to why your homework isn't done, please bring in a note. Some homework assignments *cannot* be made up, so be sure to write down all homework and assignments in your planner. Please remember that reading assignments are just as important as written assignments. You are responsible for the reading and will be held accountable.

Google Classroom:

We will be using Google Classroom as our digital classroom. All assignments, review sheets, and materials from class will be posted in the appropriate section for your class. This means that even if you are absent one day, you will be able to access the materials from class. Additionally, we will be using Google Classroom and Google to collaborate on assignments both in school and at home. Students can access their period by going to the following website:

www.classroom.google.com

Class Participation:

Each student is expected to contribute positively to the learning environment of the English classroom. Contributing your own thoughts and ideas (in a respectful manner) to classroom discussions is not only an exciting way to learn about differing viewpoints and perspectives but it will also enhance your overall learning experience! Please bring a ***charged*** Chromebook each day.

Classroom Protocol:

Bring a *charged* Chromebook to class every day; I recommend bringing your charger to school every day as well. When using the bathroom, please sign out in the notebook in the front of the class and take the hard pass with you. Only one student at a time will be allowed to use the bathroom. ***Most importantly, class is dismissed by the teacher and not by the bell.*** Do not leave your seat the instant the bell rings. Please see the district's code of conduct regarding phones.

Textbook:

Every student will be given access to a copy of the *Mirrors and Windows* textbook and access to the digital version of the textbook at emc.bookshelf.emcp.com. You do not need to bring this back to school until the end of the school year. There will be textbooks available in class in addition to the digital version.

Grades:

Grades will be posted as soon as possible to view on the Parent Portal. Please allow extended time for long term assignments such as essays and quarterly projects. Remember to begin major assignments early to be able to complete these assignments on time!

Extra Help:

Need a little extra help? Want to go over an upcoming assignment? Confused with the day's lesson? I'm here to help! Please let me know if you want to set up an extra help session, and we will arrange a time to do so.

Contact Information

If you need to get in contact with me, my email is mmilillo@3villagecsd.org. Please do not hesitate to reach out to me if you have any questions or concerns. I am here to help you with any problems that come up during the year. My door is always open.

I look forward to a great year!

Mr. Milillo

mmilillo@3villagecsd.org

Read Write Listen Speak

Welcome to 7th Grade English!

Mr. Milillo

mmilillo@3villagecsd.org



Welcome to P.J. Gelinas Junior High School! English 7 Honors is the next step on your lifelong journey as a reader and a learner. This year we, as a class, will work together to meet new challenges and experience wonderful literature from around the world. The following information will describe the requirements and expectations for our class this year. The course will culminate with a final examination.

English 7 Honors Grade Calculation

Your final grade for this class will be an average of the four quarter grades and the final examination grade. Each of these grades will account for 20% of your final grade.

English 7 Honors Maintenance Criteria

You must maintain an *overall average of 90 or better by the 15th week of school* to remain in the honors program.

English 7 Regents Coursework

The following titles are *some* of the works we will be studying throughout the year:

Thematic Units:

Finding Our Voices and Telling Our Stories

Developing Values and Cultivating Growth

As the World Changes Us, We Change the World

Facing Challenges and Taking a Stand

Core Texts:

A Christmas Carol by Charles Dickens

The Witch of Blackbird Pond by Elizabeth George Speare

The Monsters Are Due on Maple Street by Rod Serling

The True Confessions of Charlotte Doyle by Avi

A Long Walk to Water by Linda Sue Park

Lyddie by Katherine Paterson

“Seventh Grade” by Gary Soto

“A Day’s Wait” by Ernest Hemingway

“Annabel Lee” by Edgar Allan Poe

“Miracles” by Walt Whitman

Grading Policy:

Writing/Tests/Projects = 50%

Journals/ Quizzes = 30%

Homework = 10%

Classwork = 10%

Literature:

Students will always have a reading assignment. The 7th grade curriculum includes assigned class novels and various independent reads. There is often a free read assignment each quarter which requires a type of project/report. Information regarding the specific reports will be announced in class. Students will be given time to read their free choice book (depending on the genre for that quarter) and then be given due dates for specific projects. The majority of free choice reading assignments will be completed at home while class time will be devoted to shared literature. More information regarding how to complete these specific reports will be posted online as well as taken home.

In addition to free choice reads, we read a multitude of short stories, poems, and plays from our literature textbook, *Mirrors and Windows*. (Please see the first page for a sampling of literary works.) Students will also be starting to learn and review literary terms for the ELA. There are often frequent quizzes based on the assigned reading and writing projects.

Writing:

During the year, students write extensively from journal entries to essays to formal reports. Thus, students will learn to write in various formats (narratives, journals, poems, essays, stories, etc.) and write for different purposes (analytical, persuasive, and expository writing). We begin by writing a six sentence paragraph and advance to writing a comprehensive 5 paragraph essay. Students will come to understand the writing process as a whole: prewriting, drafting, revising, proofreading, and editing. Although this prepares us for the ELA assessment, writing also helps prepare students for the rigors of high school and future AP classes.

Vocabulary and Grammar:

Vocabulary is presented both through the literature and nonfiction texts we read in class. The vocabulary is extracted directly from the literature we read in class and will be integrated into quizzes and tests. Additionally, students will be integrating the language of the text into their analytical writing to expand their personal vocabulary.

Moreover, grammar is a very crucial element of the course as well. By exercises throughout the year, students will understand the importance of using correct punctuation, capitalization, and spelling in their writing. Students will utilize transition words and advance to writing compound/complex sentences in order to make their personal writing style more sophisticated.

Student Expectations

Classroom Rules:

- Be respectful of everyone in the classroom
- When the bell rings, please be in your seat, sitting quietly, with your binder out
- Maintain ***neat and organized*** notes (I reserve the right to check your notes)
- Bringing a ***charged*** Chromebook to class each day is part of participation and preparedness

Materials:

- 1 marble notebook
- 1 two pocket folder
- 1 pack of post-it notes
- Pens, pencils, highlighters
- Chromebook and charger

Major Assignments:

Major assignments (writing or projects) are **due at the beginning of class**. Because our major assignments are so important for this class, there is a strict lateness policy. Major assignments that are late will receive a 5-point penalty each day. After eight days, the highest grade that can be issued is a 65.

Attendance:

Each student is responsible for all material and assignments presented in class, and is expected to maintain regular attendance at all class sessions. If absent for any reason, it is *your* responsibility to see me about making up missed work and completing it. On the day you return, be prepared to hand in any assignments you might have missed or take any missed quizzes. If you were not able to complete an assignment, make sure you have a note from your parent or guardian. If you plan on going on vacation, please see me beforehand. In addition, music lessons are not an excuse for taking a test or quiz late. This also goes for homework. Before going to your lesson, stop in class first and get all assignments. Know your due dates. It is the responsibility of the student to get the assignments and make up any missed work.

Homework/ Unprepared for Class:

Homework is due on the assigned day *at the beginning of class*. If there is a legitimate reason as to why your homework isn't done, please bring in a note. Some homework assignments *cannot* be made up, so be sure to write down all homework and assignments in your planner. Please remember that reading assignments are just as important as written assignments. You are responsible for the reading and will be held accountable.

Google Classroom:

We will be using Google Classroom as our digital classroom. All assignments, review sheets, and materials from class will be posted in the appropriate section for your class. This means that even if you are absent one day, you will be able to access the materials from class. Additionally, we will be using Google Classroom and Google to collaborate on assignments both in school and at

home. Students can access their period by going to the following website:
www.classroom.google.com

Class Participation:

Each student is expected to contribute positively to the learning environment of the English classroom. Contributing your own thoughts and ideas (in a respectful manner) to classroom discussions is not only an exciting way to learn about differing viewpoints and perspectives but it will also enhance your overall learning experience! Please bring a ***charged*** Chromebook each day.

Classroom Protocol:

Bring a *charged* Chromebook to class every day; I recommend bringing your charger to school every day as well. When using the bathroom, please sign out in the notebook in the front of the class and take the hard pass with you. Only one student at a time will be allowed to use the bathroom. ***Most importantly, class is dismissed by the teacher and not by the bell.*** Do not leave your seat the instant the bell rings. Please see the district's code of conduct regarding phones.

Textbook:

Every student will be given access to a copy of the *Mirrors and Windows* textbook and access to the digital version of the textbook at emc.bookshelf.emcp.com. You do not need to bring this back to school until the end of the school year. There will be textbooks available in class in addition to the digital version.

Grades:

Grades will be posted as soon as possible to view on the Parent Portal. Please allow extended time for long term assignments such as essays and quarterly projects. Remember to begin major assignments early to be able to complete these assignments on time!

Extra Help:

Need a little extra help? Want to go over an upcoming assignment? Confused with the day's lesson? I'm here to help! Please let me know if you want to set up an extra help session, and we will arrange a time to do so.

Contact Information

If you need to get in contact with me, my email is mmilillo@3villagecsd.org. Please do not hesitate to reach out to me if you have any questions or concerns. I am here to help you with any problems that come up during the year. My door is always open.

I look forward to a great year!

Mr. Milillo
mmilillo@3villagecsd.org

Read. Write. Listen. Think. Speak.



SYLLABUS

L. Leidahl – English 7
lleidahl@3villagesd.org

Welcome to 7th Grade !!!

It is my pleasure to welcome all of you to Paul J. Gelinas Junior High School. Much of our curriculum this year will center on personal experience, identity, and personal growth. We will be exploring many different types of literature including non-fiction, short stories, novels, plays, and poetry. We will also be enhancing our writing through journals, short stories, essays, poems, and letters. In conjunction with our reading and writing, we will build vocabulary, grammar, and spelling skills. Together we will strive to become better readers and writers.

STUDIED LITERATURE MAY INCLUDE:

Mirrors and Windows Level II (online textbook accessed through Clever)

Selected Short Stories (*Seventh Grade*, Gary Soto, *After Twenty Years*, O’Henry *Ribbons*, Laurence Yep, *White Umbrella*, Gish Jen, and others)

Selected Poetry (Whitman, Dickinson, Poe, and others)

Selected Nonfiction (Various articles, speeches, and letters)

Selected Drama (*A Christmas Carol: Scrooge and Marley*, Israel Horovitz, *The Monsters Are Due on Maple Street*, Rod Serling)

Lyddie, Katherine Patterson

Soldier’s Heart, Gary Paulson

A Long Walk to Water, Linda Sue Park

Rules of the Road, Joan Bauer

A Wrinkle in Time, Madeleine L’Engle

Independent Reading Selections

GRADING POLICY

- | | |
|--|-----|
| • Tests, Writing Assignments, Projects, and Presentations | 50% |
| • Quizzes and Journals | 30% |
| • Homework | 10% |
| • Class work (includes adherence to the Chromebook Policy) | 10% |

EXTRA HELP

Extra help is available during your lunch period by appointment.

ASSIGNMENTS

Most assignments are due at the beginning of class. Because our major assignments are so important for this class, there is a lateness policy. There will be a penalty for each day the assignment is late. Know your due dates. It is the responsibility of the student to get the assignments and make up any missed work due to absence.

There is a strict no extra credit policy. Therefore, please complete all assignments carefully and prepare for all tests and quizzes.

Major writing assignments may include:

Narrative Writing

Creative Projects

Companion Books (Writing about Reading)

Argumentative Writing (Research-based)

Google Classroom:

This year we will be using Google Classroom (classroom.google.com) as our digital classroom. All students have been registered with accounts that allow them to access our digital classroom as well as most of the tools offered by Google Apps for Education, such as Google Docs and Slides.

Chromebook Policy

At this point, you should have all received your own school-appointed Chromebook. These devices are an excellent resource, which we will be using everyday. Therefore, the expectation is:

1. ... You bring your Chromebook to school **everyday**.
2. ... It is **charged enough for use**.
3. ... You **bring the charger**.
4. ... You have only **class-specific tabs** open.
5. ... You bring **headphones** that work with your device.

For full participation credit each day, you must follow these guidelines for Chromebook use.

Classroom Rules

1. Respect is expected at all times.
2. Enter the class in an orderly fashion, sit down.
3. Bring all necessary materials to class. You will need to have a charged chromebook at all times.
4. The pass/passport is for emergency use only.
5. You are responsible for any class work or assignments missed for any reason (including absence and lateness). You must take the initiative to find out what you missed, get the notes and handouts, and catch up on the reading. If you are going to be absent due to a music lesson, you must get any handouts. You will still be accountable for all homework assignments.
6. Homework is due the next school day after it is assigned unless otherwise specified. Missing homework that is necessary to participate in class may not be “made up”. Homework that is checked or collected may be made up for partial credit within a reasonable time frame.
7. Other than water, no food or drink is allowed in class without permission.
8. Cell phones are to be used in class solely at the discretion of the teacher. Please keep cell phones away until you have been granted permission.
9. Follow directions and obey all school rules.

Course Description: The English 9 Honors course is designed for those students who have demonstrated exceptional ability in reading, vocabulary, grammar, research, writing, and listening skills. Students will be expected to engage in challenging reading assignments and articulate their views in well-developed essays, research assignments, and oral presentations.



A warm welcome back to those students I know from 8th grade, and greetings to those who are new--we are in for an exciting first year of High School English together!

Materials needed for our class:

1 3-ring binder with folder
loose leaf paper
pens/pencils/highlighter
Screen stylus with hard plastic tip
Textbook: Foundations of Language and Literature/Honors Pre-AP English
Ed. Shea, Golden, Schulz
(students will receive online text access info. as well)
Chromebook--please bring charged every day
Google Classroom Account--class code --will be emailed or shared on first day.

Curriculum Overview:

Short Stories

We will begin with a few short stories including **Edgar Allan Poe's "The Cask of Amontillado," Richard Connell's "The Most Dangerous Game,"** and **Roald Dahl's "Lamb to the Slaughter,"** taking a specific look at characterization and constructing a comparative literary response. Later in the year, we will read a second grouping of stories, including **James Hurst's "The Scarlet Ibis" and "The Necklace" by Guy De Maupassant.** Here, our analysis will lead students to formulate a key central idea within the works and compose a text-based literary argument.

Central Texts and Unit Highlights:

Our study of **Homer's The Odyssey** will be multi-dimensional. We will read the classical epic poem using Robert Fitzgerald, Robert Fagels and Emily Wilson translations. We will learn about epic poetry and its style, and students will write creatively and analytically about the text. We will spend time thinking about **mythologist Joseph Campbell's Hero's Journey** concept and connect it to our own lives through our viewing of **Takaya Solomon's documentary *Finding Joe*.**

Our Harper Lee's **To Kill A Mockingbird** unit will also be layered with a variety of non-fiction readings, connections to poetry, and group discussions. We will utilize Christopher Sergel's script of *To Kill A Mockingbird* to re-enact scenes from Part Two of the novel. This unit closes as students select their own issue for the **"Take A Stand" Research Paper and Speech Project.**

Our Study of ***The Tragedy of Romeo and Juliet*** by William Shakespeare will expand students' understanding of Shakespeare's craft. Starting with the study of Shakespeare's

Sonnets, we will move into the tragedy and read/perform scenes from R&J in self-selected acting groups. ***Film versions (Baz Luhrmann, Franco Zeffereilli, and Carlo Carlei)*** will be incorporated along with some graphic novel excerpts to further our appreciation.

We will work to strengthen reading comprehension by closely reading these challenging texts, and we will practice how to independently navigate through new readings. Collaboration will be a key component in our learning process this year. Over the course of every unit, we will further our understanding of the writing process and respond in different genres of writing, with a focus on text-based response. Grammar instruction and vocabulary acquisition will be done in context throughout the year.

Composite Grading Breakdown

20% Quarter 1
20% Quarter 2
20% Quarter 3
20% Quarter 4
20% Final Exam

GRADING POLICY

60% Tests/Projects/Presentations/Major Writing Assignments

20% Quizzes

Reading, vocabulary, short-written responses, smaller projects/activities

10% Homework

Checked in class and on Google Classroom.

10% Classwork/Participation

Preparedness and active participation is expected. All students in class should respect one another and contribute regularly in a positive way. There are no cell phones permitted in class. Keep Chromebooks charged and ready for maximum participation credit.

Lateness Policy: Major assignments lose 5 points per day late.

Homework: late homework assignments will receive less than full credit

Honors Criteria: students must maintain an average of 90 to remain in Honors class

FINAL EXAM

The course will culminate with a final exam similar to the NYS Regents Exam in English. It will consist of 50 multiple choice questions and a text-based written response essay.

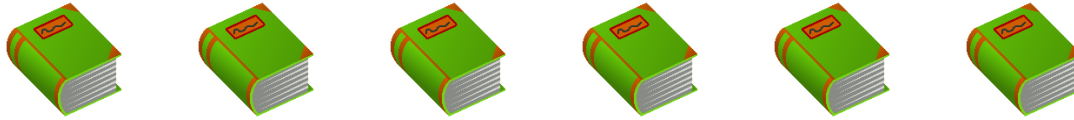
IMPORTANT REMINDER

English 9 grades are recorded on your transcript for college admission. This class is for one (1) high school credit with final grades appearing and counting towards the overall high school transcript GPA. New York State enforces an “attendance for credit” policy that states that if a student misses more than 21 classes during the school year, he/she may not receive credit for taking the class.

EXTRA HELP: See me for appointment

8103 English 8 Honors

The English 8 Honors course is designed for those students who have demonstrated exceptional ability in reading, vocabulary, grammar, research, writing, and listening skills. In addition to grade level expectations, students will be expected to engage in challenging reading assignments and articulate their views in well-developed essays, research assignments, and oral presentations.



Welcome to 8th grade Honors English! This outline will provide highlights of the course and important details in terms of grading and class policies.

Materials needed for our class:

- 1 3-ring binder with folder
- Loose-leaf paper
- pens/pencils/highlighter
- Screen Stylus with hard plastic tip
- Textbook: **Mirrors & Windows Level III** EMC Publishing-online text will be available

Chromebook-please bring charged chromebook, charger, and headphones/earbuds that are compatible with your Chromebook
Google Classroom Account--class code --will be emailed or shared on first day.

This year, we will continue to strengthen reading comprehension by closely reading challenging texts and practicing how to independently navigate through new readings. We will be thinking and speaking about the following central themes: ***Culture, Belonging and Identity, Cultivating Empathy, Choices and Outcomes, and Struggles Against Society.***

Central Texts:

The Outsiders S.E Hinton

The House on Mango Street Sandra Cisneros

Night Elie Wiesel

The Diary of Anne Frank

The Pearl John Steinbeck

The Legend of Sleepy Hollow Washington Irving

A Midsummer Night's Dream William Shakespeare

Short story/poetry selections including works by Edgar Allan Poe, Shirley Jackson, Arthur Conan Doyle, Ray Bradbury, Langston Hughes, Robert Frost, Walt Whitman, Emily Dickinson

Articles, Non-Fiction selections, film, and independent book selection

We will further our understanding of the writing process and respond in different genres of writing, including ***literary essays, position/argument papers, reader response, creative writing and poetry, and investigative journalism.*** Students will be asked to collaborate often and share writing pieces.

We will build vocabulary and strengthen grammar skills, view and perform Shakespeare, and take an in-depth look at some author/poets' lives. Students will also conduct research, create and respond through multi-media platforms, and participate in group and individual presentations. Our study of poetry will include creative staging and performance. There will also be quarterly independent reading assignments this year.

Grading:

Unit Tests, Writing Assignments, Projects/Presentations **50%**

Quizzes **30%**

Homework **10%**

Participation **10%**

- If homework is missed it will be accepted late for partial credit. It will be marked missing "M" in gradebook until made up
- Major assignments handed in late will be subject to -5 pts. each day late
- There is a no extra credit policy for this course

Quarter 1 **20%**

Quarter 2 **20%**

Quarter 3 **20%**

Quarter 4 **20%**

Final Exam **20%**

***Students must achieve a grade point average of 90 or above by the 15th week and maintain this average for the duration of the school year

-

Parent Signature_____

Read. Think. Listen. Speak. Write.

Welcome to 8th Grade English!

Mrs. Candreva

ccandrev@3villagecsd.org

Welcome to your second year at Gelinas Junior High School! This is your first year as an upperclassman. As an eighth grader, you have great potential to make a difference in this school, for this year marks your rise to the role of leader and role-model for the students in the grade below you. We will explore the genres of poetry, non-fiction, fiction, plays, short stories, and personal narratives. You will take on the role of researcher as you dive into multicultural literature and begin to understand how attitude, perseverance, and the willingness to stand up for what you believe in can change our future. Together, we will strive to become better readers, writers, speakers, thinkers, and listeners, but, most importantly, we will strive to become more compassionate and understanding individuals.

Departmental Grading Policy

- | | |
|---|-----|
| • Tests, Writing Assignments, Projects, and Presentations | 50% |
| • Quizzes and Journals | 30% |
| • Homework | 10% |
| • Class work | 10% |

You are required to have your chromebook charged and in class every day. This will count as a participation grade.

In the event midyear assessments or Regents examinations are cancelled this year, the weight of each marking period will be adjusted accordingly.

In addition to the above, no grade will count for more than 20% of a single quarter GPA. Quarters themselves will each count for 20% of a student's final grade, with the final exam making up the final 20%.

With regards to homework, students will be expected to complete homework assignments. If there is ever a question, they can check the student portal or email me at ccandrev@3villagecsd.org.

Homework turned in late will always be accepted for partial credit. For most assignments, 5 points will be taken off per day, and no score lower than a 55 will be given on a late but complete task.

Chromebook Policy

You all have received a school-appointed chromebook. You will be required to have your chromebook **fully -charged** in class every day. If you do not have your chromebook and can not complete the assignment points will be deducted from your assignment.

Studied Literature May Include:

Mirrors and Windows (Class Textbook)

- “Charles,” Shirley Jackson
- ““Thank You, Ma’am,” Langston Hughes
- “Flowers for Algernon,” Daniel Keyes
- “All Summer in a Day,” Ray Bradbury
- “The Adventures of the Speckled Band,” Sir Arthur Conan Doyle
- “The Tell-Tale Heart,” Edgar Allan Poe
- “The Black Cat,” Edgar Allan Poe
- Excerpt from *Travels with Charley*, John Steinbeck
- Selected poetry by Whitman, Hayden, Frost, Tennyson, Poe, Shakespeare, and Hughes
- Selected non-fiction
- *The Diary of Anne Frank*, Frances Goodrich and Albert Hackett

The Outsiders, S.E. Hinton

Eyes Wide Open, Paul Fleischman

The House on Mango Street, Sandra Cisneros

Supplemental Nonfiction

Extra Help

If you miss a class due to absence, music lesson, or sickness, it is your responsibility to check in with me in order to get what you missed. In order to do this or to ask additional questions about material for which you were present, please note that I offer **extra help** upon request. Please know that I will always work with you to arrange an appointment that fits into your schedule.

Read Write Listen Speak

Welcome to 9th Grade English!

Mrs. Candreva

ccandrev@3villagecsd.org

English 9 Regents Coursework

The following titles are *some* of the works we will be reading.

Core Readings:

"The Cask of Amontillado" by Edgar Allan Poe

"The Most Dangerous Game" by Richard Connell

"The Gift of the Magi" by O. Henry

"The Necklace" by Guy de Maupassant

"The Scarlet Ibis" by James Hurst

To Kill a Mockingbird by Harper Lee

Speak by Laurie Halse Anderson

Excerpts from *The Odyssey* by Homer (translated by Robert Fitzgerald)

Romeo and Juliet by William Shakespeare

Other Selected Literary and Informational Works Chosen by the English Department

Various Independent Reading Novels by Student Choice and Genre

Writing Pieces:

Expository Writing

Persuasive Writing

Analytical Writing

Creative Writing

Poetry

Research Paper

Reflections

Reader Responses

Oral Presentations

Grading Policy:

Writing/Tests/Projects = 60%

Journals/ Quizzes = 20%

Homework = 10%

Classwork = 10%

You are required to have your chromebook charged and in class every day.

This will count as a participation grade.

In the event midyear assessments or Regents examinations are cancelled this year, the weight of each marking period will be adjusted accordingly.

Writing:

During the year, students write extensively from journal entries to essays to formal reports. Thus, students will learn to write in various formats (narratives, journals, poems, essays, stories, etc.) and write for different purposes (analytical, persuasive, and expository writing). We begin with essay structure and advance to writing complex, multi-paragraph essays. Students will come to understand the writing process as a whole: prewriting, drafting, revising, proofreading, and editing. Although this prepares us for the final examination, writing also helps prepare students for the rigors of high school and future AP classes.

Major Assignments:

Major assignments (writing or projects) are **due at the beginning of class**. Because our major assignments are so important for this class, there is a strict lateness policy. Major assignments that are late will receive a 10-point penalty each day. After four days, the highest grade that can be issued is a 65.

Attendance:

Each student is responsible for all material and assignments presented in class, and is expected to maintain regular attendance at all class sessions. If absent for any reason, it is *your* responsibility to see me about making up missed work and completing it. On the day you return, be prepared to hand in any assignments you might have missed or take any missed quizzes. If you were not able to complete an assignment, make sure you have a note from your parent or guardian. If you plan on going on vacation, please see me beforehand. In addition, music lessons are not an excuse for taking a test or quiz late. This also goes for homework. Before going to your lesson, stop in class first and get all assignments. Know your due dates. It is the responsibility of the student to get the assignments and make up any missed work.

****Because all work in 9th grade will be included on your college transcript, your attendance is vital to earning credit. New York State enforces an "attendance for credit" policy that states that if a student misses more than 21 classes during the school year, he/she may not receive credit for taking the class. Be sure to keep track of your absences to avoid any issues****

Google Classroom:

This year we will be using Google Classroom as our digital classroom. Google Classroom is very similar to Moodle, but it is easier to access and navigate. All assignments, review sheets, and materials from class will be posted in the appropriate section for your class. This means that even if you are absent one day, you will be able to access the materials from class. Additionally, we will be using Google Classroom and Google Drive (formerly known as Google Docs) to collaborate on assignments both in school and at home. Students can access their period by going to the following website:

www.classroom.google.com

Extra Help / Enrichment Talks:

Need a little extra help? Want to go over an upcoming assignment? Confused with the day's lesson? I'm here to help! Please let me know if you want to attend extra help and I will arrange a time to do so and provide a pass for you.

Contact Information

If you need to get in contact with me, my e-mail is **ccandrev@3villagecsd.org**. Please do not hesitate to reach out to me if you have any questions or concerns. I am here to help you with any problems that come up during the year. My door is always open.

English 7H
Mrs. Hanczor

Contact Information
Email: mhanczo1@3villagesd.org

Welcome to Gelinas Junior High School. I know this year looks much different than years passed, but I am confident that this experience will still be enriching. I am going to create valuable and engaging lessons to meet all of your needs. Please remember, we are in this together. If you ever have any questions or concerns, please do not hesitate to speak with me.

Reading

We will be reading a variety of genres this year. Major pieces to be read and studied will include but are not limited to:

- “After Twenty Years”
- “Seventh Grade”
- “Annabel Lee”
- “The Monsters Are Due on Maple Street”
- *A Long Walk to Water*
- *A Christmas Carol*
- Nonfiction: Expository and personal essays, newspaper articles, biographies/autobiographies

Writing

Writing will range from the creative to the analytical. Together we will learn about the writing process as we work cooperatively and individually to strengthen our writing skills. Ample time is provided to complete writing assignments. As such, work must be submitted on the date that it is due. As per the Three Village School’s Code of Conduct, plagiarism is a serious offense which will result in disciplinary measures. Please refer to the Board of Education’s policy on plagiarism for further information.

Major Assignments: Because our major assignments are so important for this class, there is a strict lateness policy. Major assignments that are late will receive a **5-point penalty each day**.

Student Work: Students will be expected to complete assignments outside of class time on a regular basis. All students are expected to read class material, think critically, and write effectively. Students are expected to use complete sentences, proper grammar, and correct spelling on every written assessment.

Absences: If a student is absent, it is HIS/HER responsibility to make up missed work. Assignments and handouts will be posted in Google Classroom.

Independent Reading: Students are expected to read chosen books outside of class. The more you read, the better your vocabulary and comprehension skills will become.

HOMEWORK AND CLASSWORK POLICY

There is a moderate amount of written homework in English. It is always relevant to the lesson and will be checked for completion and reviewed at the beginning of the next day’s class. It is in the best interest of the student to make every effort to complete the homework in a timely manner. Homework that is neat, complete, and mostly accurate will receive full credit.

Homework that is not completed on time may be made up for half credit. Homework that is missed due to absence may be made up for full credit. In addition to written assignments, there are often reading assignments that need to be completed at home. Please be advised that there may be unannounced quizzes based on the prior night's reading assignment.

Part of your classwork grade will be based on preparedness, including having all materials necessary for success: assigned books, binder, writing implement, and **a fully charged Chromebook**. If you are missing any of these necessary items, you are not set up for success and will therefore lose credit from your classwork grade.

****Extra help** is available. Please see me to make an appointment.

Grading Policy

Writing/Tests/Projects: 50%

Journals/Quizzes: 30%

Homework: 10%

Classwork: 10%

Each quarter: 20%

Final assessment: 20%

Total: 100%

****Honors Criteria**: Please be aware that if you are in Honors English and do not maintain the minimum average of an 90, you may be asked to switch levels. You were placed in this class for a reason, and I expect that you are always prepared and always try your best. The class will move quickly, so please speak up if you are having a hard time with the course material.

Classroom Rules for Students

1. Enter the class in an orderly fashion, sit down, copy your homework, and begin the warm-up activity.
2. Bring all necessary materials to class, **especially your charged Chromebook**.
3. You are responsible for any class work or assignments missed due to absence or lateness, or any other reason. You must take the initiative to find out what you missed, get the notes and handouts, and catch up on the reading. If you are going to be absent due to a music lesson, you must **personally inform me on the day of the lesson** and get any handouts. You will still be held accountable for all homework assignments.
4. Talk only when permitted. Be aware of the situation since quiet talking is allowed in some situations and speaking to the entire group without raising your hand may be allowed in others. In all cases, we will be courteous, attentive listeners.

5. Remain in your assigned seat unless you have permission to get up. Throw scraps away at the end of the period on your way out. Sharpen your pencil at the beginning of the period before the 2nd bell.
6. Other than water, no food or drink is allowed in class.
7. The pass is for emergency use only.
8. Always try your best!
9. Please wear your mask at all times. I will be giving mask breaks during class.

Please read and sign through Kami

Student Signature _____

Parent/Guardian Signature _____

(Please submit by Monday, 9/14/2020)

SYLLABUS – 2020-2021
Mrs. Hanczor – English 8 Honors
Email: mhanczo1@3villagecsd.org

Reading:

We will be reading a variety of genres this year. Major pieces to be read and studied will include but are not limited to:

- *The Pearl*
- *The Diary of a Young Girl* - Anne Frank
- *A Midsummer Night's Dream*
- "The Tell-Tale Heart"
- "All Summer in a Day"
- Nonfiction: Expository and personal essays, newspaper articles, biographies/autobiographies
- Poetry: Selected works

Writing

Writing will range from the creative to the analytical. Together we will learn about the writing process as we work cooperatively and individually to strengthen our writing skills. Ample time is provided to complete writing assignments. As such, work must be submitted on the date that it is due. The grade for work that is submitted late will be reduced five points for each day that it is late. As per the Three Village School's Code of Conduct, plagiarism is a serious offense which will result in disciplinary measures. Please refer to the Board of Education's policy on plagiarism for further information.

Grammar, Vocabulary & Spelling

Grammar, vocabulary, and spelling will be learned in context with our reading and writing curriculum.

ASSESSMENTS

I will be tracking your progress and achievements using all of the following: homework, class work, writing assignments, projects, quizzes, and tests. Each of these elements is an important part of your learning and your grade each quarter.

PARENT PORTAL

The dates of upcoming tests, quizzes, and major writing assignments will be posted on the parent portal for students and parents to view. Homework is posted on the board and it is the responsibility of the student to copy it down. Homework is also posted in Google Classroom.

HOMEWORK AND CLASSWORK POLICY

There is a moderate amount of written homework in English. It is always relevant to the lesson and will be checked for completion and reviewed at the beginning of the next day's class. It is in the best interest of the student to make every effort to complete the homework in a timely manner. Homework that is neat, complete, and mostly accurate will receive full credit.

Homework that is not completed on time may be made up for half credit. Homework that is missed due to absence may be made up for full credit. In addition to written assignments, there

are often reading assignments that need to be completed at home. Please be advised that there may be unannounced quizzes based on the prior night's reading assignment.

Part of your classwork grade will be based on preparedness, including having all materials necessary for success: assigned books, binder, writing implement, and **a fully charged Chromebook**. If you are missing any of these necessary items, you are not set up for success and will therefore lose credit from your classwork grade.

GOOGLE CLASSROOM

All students will join the online English classroom in Google Classroom. This may be accessed from any device with an internet connection. The agenda for our various units will be posted to this online classroom as well as the accompanying handouts. If a student is absent, they may check Google Classroom to get any missed work and handouts.

Grading Policy

50% Tests/Projects/Major Writing Assignments

30% Journals/Quizzes

10% Homework

10% Class work

Each quarter: 20%

Final assessment: 20%

Total: 100%

EXTRA HELP SCHEDULE

Extra help is available by appointment.

****Honors Criteria:** Please be aware that if you are in Honors English and do not maintain the minimum average of an 90, you may be asked to switch levels. You were placed in this class for a reason, and I expect that you are always prepared and always try your best. The class will move quickly, so please speak up if you are having a hard time with the course material.

Classroom Rules for Students

1. Enter the class in an orderly fashion, sit down, copy your homework, and begin the warm-up activity.
2. Bring all necessary materials to class, **especially your charged Chromebook**.
3. You are responsible for any class work or assignments missed due to absence or lateness, or any other reason. You must take the initiative to find out what you missed, get the notes and handouts, and catch up on the reading. If you are going to be absent due to a music lesson, you must **personally inform me on the day of the lesson** and get any handouts. You will still be held accountable for all homework assignments.
4. Talk only when permitted. Be aware of the situation since quiet talking is allowed in some situations and speaking to the entire group without raising your hand may be allowed in others. In all cases, we will be courteous, attentive listeners.

5. Remain in your assigned seat unless you have permission to get up. Throw scraps away at the end of the period on your way out. Sharpen your pencil at the beginning of the period before the 2nd bell.
6. Other than water, no food or drink is allowed in class.
7. The pass is for emergency use only.
8. Always try your best!
9. Please wear your mask at all times. I will be giving mask breaks during class.

Please read and sign through Kami

Student Signature _____

Parent/Guardian Signature _____

(Please submit by Monday, 9/14/2020)

Read. Think. Listen. Speak. Write.

Welcome to 8th Grade Honors English!

Ms. Gobetz

bgobetz@3villagecsd.org

Welcome to your second year at Gelinas Junior High School! This is your first year as an upperclassman. As an eighth grader, you have great potential to make a difference in this school, for this year marks your rise to the role of leader and role-model for the students in the grade below you. For this reason, much of our curriculum this year will center on the power to make a difference and contemplation of the injustices in our present and past. We will explore the genres of poetry, non-fiction, fiction, drama, short story, and personal narrative. You will take on the role of researcher as you dive into multicultural literature and begin to understand how attitude, perseverance, and the willingness to stand up for what you believe in can change our future. You will learn about yourself and the world around you through process journal writing, in which we will draft, revise, re-revise, edit, and publish, and you will develop skills in informational, argumentative, narrative, and creative writing. At the same time, you will consider and expand your knowledge of vocabulary, grammar, and punctuation in context. Throughout this year, you will take on the role of an experienced scholar with the ability to control your own growth and development. Together, we will strive to become better readers, writers, speakers, thinkers, and listeners, but most importantly, we will strive to become more compassionate and understanding individuals.

Studied Literature May Include:



Mirrors and Windows (Class Textbook)

- “Thank You, Ma’am,” Langston Hughes
- “Flowers for Algernon,” Daniel Keyes
- “All Summer in a Day,” Ray Bradbury
- “The Tell-Tale Heart,” Edgar Allan Poe
- “The Raven,” Edgar Allan Poe

- Selected poetry and non-fiction

The Diary of Anne Frank, Anne Frank

Night, Eli Wiesel

Eyes Wide Open, Paul Fleischman

The Narrative Life of Frederick Douglass, Frederick Douglass

The Pearl, John Steinbeck

A Midsummer Night's Dream, William Shakespeare

The Legend of Sleepy Hollow, Washington Irving

The House on Mango Street, Sandra Cisneros

Class Materials

Please Note: This is an exceptional year, and if you are only able to come to class with a Chromebook, you will be ok and will be accommodated! 😊

~~ 1 one-inch binder (or *clearly separated section* of a multi-subject binder) ~~

~~ Lined loose leaf paper ~~

~~ 1 marble notebook ~~

~~ 1 two-pocket folder with *holes to fit inside your binder* ~~

~~ Pens and #2 pencils ~~



~~ 3 highlighters ~~

Departmental Grading Policy

- | | |
|---|-----|
| • Tests, Writing Assignments, Projects, and Presentations | 50% |
| • Quizzes and Journals | 30% |
| • Homework | 10% |
| • Class work | 10% |

In addition to the above, no grade will count for more than 20% of a single quarter GPA. Quarters themselves will each count for 20% of a student's final grade, with the final exam making up the final 20%. In the event of final exams being cancelled this year, the weight of each marking period will be adjusted to 25% of the overall grade.

Honors Maintenance Criteria

In order to maintain your place in any honors class, you will need to maintain an average grade of an 85 or higher. This means that each quarter, your grade should be above an

85 but *DOES NOT* mean that a single quiz or test grade below this benchmark will lead to you being dropped out of honors. It is your overall progress and growth on which you should focus.

Late Work Policy

This is the first year for which you will be asked to submit all work through Google Classroom. Each assignment will have a pre-assigned due date that you will be able to clearly see both within the assignment details on Google Classroom, as well as on the Parent Portal. For any *major* assignments turned in late, 5 points will be taken off per day, but no score lower than a 55 will be given on an assignment that has been turned in, even if late. For homework, grades will be given out of 10 points. If your homework is late but complete, it will receive a score of 7/10. However, if the homework is something that we have gone over in class and filled in together, it may only receive a 5/10. *ALL late work is accepted, so remember that it will NEVER hurt your grade to turn in work. Unsubmitted work receives a 0. Late work receives a grade, even if points are deducted.*

Chromebook Policy

At this point, you should have all received your own school-appointed Chromebook. These devices are an excellent resource, which we will be using everyday. Therefore, the



expectation is:

1. ... You bring your Chromebook to school **everyday**.
2. ... It is ***charged enough for use.***
3. ... You ***bring the charger.***
4. ... You have only ***class-specific tabs*** open.
5. ... You bring ***headphones*** that work with your device.

For full participation credit each day, you must follow these guidelines for Chromebook use.

Questions or Concerns?

Please know that my main concern is that I am able to help you achieve all that you want to this year, personally and academically, and that you feel comfortable and confident in asking for help to do so. If you ever have a question or are struggling to meet a due date while at home, sick, or away, please feel free to email me at bgobetz@3villagecsd.org or communicate with me through the private comments on Google Classroom. To do this most effectively, I advise downloading the Google Classroom App for assignment, due date, and comment notifications from me. I recognize that events happen in our lives that sometimes make getting work in difficult. I am *always* open to hear your concerns!

Extra Help

If you miss a class due to absence, music lessons, or sickness, please know that it is your responsibility to check in with me in order to get what you missed. I would love to meet with you for extra help in order to do this or to provide an opportunity for you to ask additional questions even if you were present in class. Upon your request, I offer **extra help period 6** in our classroom (room 111) and can also arrange for Google Meet extra help sessions for remote students after school. Please know that I will always work with you to arrange an appointment



that fits into your schedule, whether you are in person or remote.

As a final note, please be mindful of **Google Classroom announcements** advertising optional extra help sessions before tests, quizzes, and major assignment due dates.

Classroom Rules

Ms. Gobetz — English 8H

Cell Phone Policy



As you most likely know, our school district has a policy in which cell phones are allowed in class only at the discretion of the teacher. As we will be using Chromebooks with internet access daily in this classroom, you should not have any need for your cell phone. Therefore, please keep phones in your backpack and out of sight *at all times*. Even if you are not using it, having your phone on your desk may be tempting or distracting to you and others if it buzzes or rings. For more information regarding our new cell phone policy, please refer to the

Code of Conduct on the school website, and, of course, please let me know if you have any extenuating circumstances or specific concerns. I know that this year is unlike any



other.

Additional Expectations

1. Respect is the number one rule. You should be respectful of your peers, your teacher, and yourself at all times. This means treating those around you as you would want to be treated, keeping unnecessary or hurtful comments to yourself, listening to all instructions and comments of your teacher and your peers, and maintaining regular attendance and preparedness in class.
2. Be prepared. Make sure to bring all necessary materials to class (**especially your CHARGED Chromebook**) so that you can get the most out of our limited time together.
3. Be on time. You should be inside or walking into the classroom when the bell rings. Lateness will disrupt your peers' and your own learning and could result in detention.
4. Food and drink: Water is always permitted in class, but food this year will not be permitted solely due to the threat of germ spread. If you truly need to eat, please come and talk to me privately.
5. Chromebooks are allowed for **academic purposes ONLY**. Using YouTube, social media, or playing a game during class time will prevent you from paying attention; therefore, GoGuardian will be monitoring and recording all Chromebook activity throughout the lesson.
6. Make the most of your time in class. Although extra help will be offered regularly, we only have a limited amount of time together. Please use that time to your own benefit, so that you can learn as much as possible and have what everyone here at Gelinas hopes will be a successful, inspiring, and fun second year of junior high school.

If you or your parents have any questions or concerns about these rules or about anything throughout the year, please feel free to reach out to me at bgobetz@3villagecsd.org. I am always available to talk via email, the phone, or in person. I'm looking forward to a great year, and I hope you are as well!

PLEASE RETURN TO MS. GOBETZ BY FRIDAY, SEPTEMBER 11th

Directions: Using Kami, please sign below.

I have read the description and requirements for this course, Ms. Gobetz's 8H English class, and I agree to follow the guidelines listed above.

Student's Name _____

Date_____

Parent / Guardian's Signature _____

Date_____

Read. Think. Listen. Speak. Write.

Welcome to 8th Grade English!

Ms. Gobetz

bgobetz@3villagecsd.org

Welcome to your second year at Gelinas Junior High School! This is your first year as an upperclassman. As an eighth grader, you have great potential to make a difference in this school, for this year marks your rise to the role of leader and role-model for the students in the grade below you. For this reason, much of our curriculum this year will center on the power to make a difference and contemplation of the injustices in our present and past. We will explore the genres of poetry, non-fiction, fiction, plays, short stories, and personal narratives. You will take on the role of researcher as you dive into multicultural literature and begin to understand how attitude, perseverance, and the willingness to stand up for what you believe in can change our future. You will learn about yourself and the world around you through the process of journal writing, in which we will draft, revise, re-revise, edit, and publish, and you will develop skills in informational, argumentative, narrative, and creative writing. At the same time, you will consider and expand your knowledge of vocabulary, grammar, and punctuation in context. Throughout this year, you will take on the role of an experienced scholar with the ability to control your own growth and development. Together, we will strive to become better readers, writers, speakers, thinkers, and listeners, but, most importantly, we will strive to become more compassionate and understanding individuals.

Studied Literature May Include:



Mirrors and Windows (Class Textbook)

- “Charles,” Shirley Jackson
- “Thank You, Ma’am,” Langston Hughes
- “Flowers for Algernon,” Daniel Keyes

- “All Summer in a Day,” Ray Bradbury
- “Cub Pilot on the Mississippi,” Mark Twain
- “The Adventures of the Speckled Band,” Sir Arthur Conan Doyle
- “The Tell-Tale Heart,” Edgar Allan Poe
- “The Black Cat,” Edgar Allan Poe
- “The New Colossus,” Emma Lazarus
- “If I Can Stop One Heart from Breaking,” Emily Dickinson
- Excerpt from *Travels with Charley*, John Steinbeck
- “Mrs. Flowers” excerpt from, *I Know Why the Caged Bird Sings*, by Maya Angelou
- *The Diary of Anne Frank*, Frances Goodrich and Albert Hackett

Roll of Thunder, Hear My Cry - Mildred Taylor

The Outsiders, S.E. Hinton

Eyes Wide Open, Paul Fleischman

The Narrative Life of Frederick Douglass, Frederick Douglass

The House on Mango Street, Sandra Cisneros

Supplemental Nonfiction

Class Materials

Please Note: This is an exceptional year, and if you are only able to come to class with a Chromebook, you will be ok and will be accommodated! 😊

~~ 1 one-inch binder (or *clearly separated* section of a multi-subject binder) ~~

~~ Lined loose leaf paper ~~

~~ 1 marble notebook ~~

~~ 1 two-pocket folder with *holes to fit inside your binder* ~~

~~ Pens and #2 pencils ~~



~~ 3 highlighters ~~

Departmental Grading Policy

• Tests, Writing Assignments, Projects, and Presentations	50%
• Quizzes and Journals	30%
• Homework	10%
• Class work	10%

In addition to the above, no grade will count for more than 20% of a single quarter GPA. Quarters themselves will each count for 20% of a student’s final grade, with the final exam

making up the final 20%. In the event of final exams being cancelled this year, the weight of each marking period will be adjusted to 25% of the overall grade.

Late Work Policy

This is the first year for which you will be asked to submit **all** work through Google Classroom. Each assignment will have a pre-assigned due date that you will be able to clearly see both within the assignment details on Google Classroom, as well as on the Parent Portal. Late and incomplete work will be labeled as such; however, **ALL** late work is accepted.

Test / Quiz Grade: For any *major* assignments turned in late, 5 points will be taken off per day, but no score lower than a 55 will be given on an assignment that has been turned in, even if late.

Homework Grade: For homework, grades will be given out of 10 points. If your homework is late but complete, it will receive a score of 7/10. However, if the homework is something that we have gone over in class and filled in together, it may only receive a 5/10.

The key here is that even though work turned in *on-time* will be the **most beneficial** for grade maintenance, it will **NEVER hurt** your grade to turn in work. Unsubmitted work receives a 0. Late work receives a grade, even if points are deducted.

Chromebook Policy

At this point, you should have all received your own school-appointed Chromebook. These devices are an excellent resource, which we will be using everyday. Therefore, the expectation is:



1. ... You bring your Chromebook to school **everyday**.
2. ... It is **charged enough for use**.
3. ... You **bring the charger**.
4. ... You have only **class-specific tabs** open.
5. ... You bring **headphones** that work with your device.

For full participation credit each day, you must follow these guidelines for Chromebook use.

Questions or Concerns?

Please know that my main concern is that I am able to help you achieve all that you want to this year, personally and academically, and that you feel comfortable and confident in asking for help to do so. If you ever have a question or are struggling to meet a due date while at home, sick, or away, please feel free to email me at bgobetz@3villagecsd.org or communicate with me through the private comments on Google Classroom. To do this most effectively, I advise downloading the Google Classroom App for assignment, due date, and comment notifications from me. I recognize that events happen in our lives that sometimes make getting work in difficult. I am *always* open to hear your concerns!



Extra Help

If you miss a class due to absence, music lessons, or sickness, please know that it is your responsibility to check in with me in order to get what you missed. I would love to meet with you for extra help in order to do this or to provide an opportunity for you to ask additional questions even if you were present in class. Upon your request, I offer **extra help period 6** in our classroom (room 111) and can also arrange for Google Meet extra help sessions for remote students after school. Please know that I will always work with you to arrange an appointment that fits into your schedule, whether you are in person or remote.

As a final note, please be mindful of **Google Classroom announcements** advertising optional extra help sessions before tests, quizzes, and major assignment due dates.

Testing

Students will be taking the AIMSWEB online reading level test three times throughout the school year. This is an ungraded assessment of an individual's reading comprehension, vocabulary, silent reading ability, and general skill level. This test will be used as a means to gauge student progress throughout the year; however, the scores will **not** be averaged into any student's overall GPA. Please feel free to contact me or the English Department Chairperson, Michelle Hanczor, if you have any other specific questions pertaining to this non-grade bearing assessment.

Classroom Rules

Ms. Gobetz — English 8R

Cell Phone Policy



As you most likely know, our school district has a policy in which cell phones are allowed in class only at the discretion of the teacher. As we will be using Chromebooks with internet access daily in this classroom, you should not have any need for your cell phone. Therefore, please keep phones in your backpack and out of sight *at all times*. Even if you are not using it, having your phone on your desk may be tempting or distracting to you and others if it buzzes or rings. For more information regarding our new cell phone policy, please refer to the Code of Conduct on the school website, and, of course, please let me know if you have any extenuating circumstances or specific concerns. I know that this year is unlike any



other.

Additional Expectations

1. Respect is the number one rule. You should be respectful of your peers, your teacher, and yourself at all times. This means treating those around you as you would want to be treated, keeping unnecessary or hurtful comments to yourself, listening to all instructions and comments of your teacher and your peers, and maintaining regular attendance and preparedness in class.
2. Be prepared. Make sure to bring all necessary materials to class (**especially your CHARGED Chromebook**) so that you can get the most out of our limited time together.
3. Be on time. You should be inside or walking into the classroom when the bell rings. Lateness will disrupt your peers' and your own learning and could result in detention.

4. Food and drink: Water is always permitted in class, but food this year will not be permitted solely due to the threat of germ spread. If you truly need to eat, please come and talk to me privately.

5. Chromebooks are allowed for **academic purposes ONLY**. Using YouTube, social media, or playing a game during class time will prevent you from paying attention; therefore, GoGuardian will be monitoring and recording all Chromebook activity throughout the lesson.

6. Make the most of your time in class. Although extra help will be offered regularly, we only have a limited amount of time together. Please use that time to your own benefit, so that you can learn as much as possible and have what everyone here at Gelinas hopes will be a successful, inspiring, and fun second year of junior high school.

If you or your parents have any questions or concerns about these rules or about anything throughout the year, please feel free to reach out to me at bgobetz@3villagecsd.org. I am always available to talk via email, the phone, or in person. I'm looking forward to a great year, and I hope you are as well!

PLEASE RETURN TO MS. GOBETZ BY FRIDAY, SEPTEMBER 11th

Directions: Using Kami, please sign below.

I have read the description and requirements for this course, Ms. Gobetz's 8R English class, and I agree to follow the guidelines listed above.

Student's Signature _____

Date_____

Parent / Guardian's Signature _____

Date_____

