PHOTOGRAPHY

Ward Melville High School • Ms. Baum

COURSE DESCRIPTION

In this course you will use digital photography to produce captivating imagery. During this course you will become familiar with Photoshop as a method of editing your digital images. As a begining photography student you will learn the basics of using a Digital SLR camera, composition, lighting and storytelling. In order to participate in this course you should have a digital camera. If you do not have a digital camera, I can let you borrow the school's camera during class time. In order to excel in this course, you must be diligent in the completion of assignments. All assignments begin with taking photos, and without the images you cannot complete the assignment.

EXPECTATIONS

respect • professional attitude • proper language • be detail oriented • give your best effort • be on time • think outside of the box

CLASSROOM RULES

• No food or drink in the room—especially near the computers.
• No Cellphones
• Do not print until you receive teacher approval.
• Only teacher assigned projects may be printed in this room.
• Always clean up after yourself. If you take something out, put it back when you are done.
• Pass usage: one at a time. Do not leave the room without telling me first.
• Do not go on the Internet unless you have received permission from the teacher.
• You will be assigned a computer in the classroom to work on for the entire semester.
• Photo pass use—to only be used while going out to work on a project. Abuse of this privilege will result in losing ALL pass privileges.

MATERIALS

• Digital camera (you may borrow one from me if you do not have)
• External hard drive or USB drive will be helpful to back your work up (this is optional)
• Small notebook or sketchbook for notes and handouts
• SD Card—min 4GB

GRADING POLICY

Each quarter grade is comprised of project grades as well as homework, class work and critiques. No one project will count for more than 20% of the final quarter grade. Grades will be posted on the iCampus portal so student progress may be checked throughout the school year. If you notice a mistake on the portal, please contact the teacher immediately and do not wait until the end of the quarter.

Quarter Grade:		Final Course Grade:	
Average Project Grades:	70%	Quarter 1	50%
Homework/class work/critiques:	30%	Quarter 2	50%
	100% quarter grade		100% final grade

ARTWORK CREATION

All artwork created in this course must be original and should not be offensive. Students may NOT use any images from the Internet or elsewhere, which were created by another individual. Photographs used MUST be taken by the individual student and not another person—unless the project states otherwise. Students may NOT use work that was handed in for another class or assignment in another course.

DIGITAL CAMERA/TECHNOLOGY USE

Students are responsible for computer equipment, cameras and other equipment and held accountable if anything is lost, stolen (without reasonable care on the student's part) or misused in any way. In order to sign out cameras to take home, students will be asked to return a signed permission slip stating they are responsible for replacing any equipment that is lost, stolen or broken due to negligence.

FINAL DIGITAL PORTFOLIO

At the end of the semester students will be required to submit a digital portfolio to the teacher. This portfolio should contain the most final version of each project we did throughout the semester. This will count as a project grade.

CRITIQUES

Critiques are an extremely important part of this class. At the end of each project we may hold a class critique. Every student is expected to share his/her design with the class and speak about it. Students are also expected to give constructive criticism to their classmates during our critiques. Everyone will receive a grade for participating in the critique. Critique grades will be part of the class exercise/homework grade. If you are absent the day of a critique, you will be required to write a paper critiquing your own work—the critique paper guidelines are located in Ms. Baum's handout folder on the computer. It is the student's responsibility to hand this in within a week after the missed critique or a zero will be assigned.

LATE PROJECTS

Every day a project is late, 10 points will be deducted. If you are absent the day an assignment is due, it is your responsibility to show it to the teacher when you return. If you missed class the day a project is due, yet were still in school it is your responsibility to find the teacher and turn your project in, or it will be marked late. Students missing a project deadline will have a zero entered as a grade until the project is turned in. If for some reason you feel that you cannot make a deadline, please come speak to the teacher.

ABSENCES · EXTRA HELP

If you miss class for any reason it is your responsibility to come speak to the teacher about what you missed. If for any reason you feel lost or behind in what we are doing, PLEASE come speak to the teacher as soon as possible so we can make arrangements for extra help or extra time.

CONTACT INFO

The best way to get in contact with Ms. Baum is through e-mail: cbaum@3villagecsd.org

I HAVE READ & UNDERSTAND THE ABOVE INFORMATION:

Student:
Print Name _____ Signature _____

Parent/Guardian:
Print Name _____ Signature _____

Parent e-mail:_____

• Parent, is there anything you would like me to know about your child? What is the best way to get in touch with you during the school day?