

Fashion Design & Illustration

Course Description and Student Responsibilities

Hello, and welcome to Fashion Design. This class is a half -year course and is designed to give students a solid foundation in fashion. During this term students will be exposed the history of fashion design as well as fashion advertising, illustrative techniques and merchandising. Emphasis on drawing and creative design is stressed.

Please read the following information and return it to me signed by you and your parent/guardian by **Tuesday, September 6th. The supplies you will need for this course are listed below and are also due on this date.**

You must have:

- a. A small container to hold the following art supplies.** This can be anything from a small plastic case to a heavy-duty ziplock bag.
- b. Kneaded or magic rub eraser**
- c. Pencils**
- d. Fine point black marker** (either rollerball or razor point)
- e. A Black sharpie (fine point)**
- f. Bristol Board Pad, smooth (vellum) finish: min size 11x14 but 14x17 will give you more room**
- g. Sketchbook 8 ½ x 11” or 9 x 6 (anything close to that size)**

Other things you might want but are entirely optional:

Ball point pens in different colors or gel pens
Fine Point color markers
Small sharpener

If you have any problems obtaining these supplies, please come see me and let me know before they are due.

1.) Attendance:

- Student attendance and punctuality is a required
- When leaving the room you must have a pass signed, only one person may leave at a time.
***Students are not permitted to leave the first 10 minutes or the last 10 minutes of class

2.) Absences:

- You are responsible for all projects/homework assignments. All work missed due to illness or excused absence must be made up.

3.) Late Work:

- Any work turned in after a due date will receive a 5 point (half letter grade) point reduction.

4.) Student Expectations

- Respect
- Professional attitude
- Proper Language
- Be on time
- Think outside the box
- Make smart choices

5.) Quarter Grading:

GRADING POLICY

Each quarter grade is made up of project grades as well as homework, class work and critiques. Grades will be regularly be posted on the ICampus portal so student progress may be checked throughout the school year. If you notice a mistake on the portal, please contact the teacher immediately and do not wait until the end of the quarter.

a) PROJECTS = 70%

Art Projects graded by use of teacher rubric or student self-assessment.

ART WORK CREATION

All artwork created in this course must be original and should not be offensive. Students may not use any images from the Internet or elsewhere, which were created by another individual. Students may not use work that was handed in for another class for this course. It is also expected that students complete assignments during class time and not solely on their own at home.

• CLASSEWORK = 20%

Time on task and class participation

You will receive a quarterly grade based on time-on-task, class participation and class critiques. Poor use of classroom time and negative class participation, such as: frequent irrelevant questions, speaking when someone else has the floor and rude comments, which disrupt the learning atmosphere instead of enhancing it, will lower your grade.

CRITIQUES

Critiques are an extremely important part of this class. At the end of each project we may hold a class wide critique. Every student is expected to share his or her

design with the class and speak about it. Students are also expected to give constructive criticism to their classmates during our critiques. Everyone will receive a grade for participating in the critique. Critique grades will be part of the class participation grade. If you are absent the day of a critique, you will be required to write a paper critiquing your own work—the critique paper guidelines are located in Mrs. DiLorenzo’s handout folder on the computer. It is your responsibility to hand this in within a week after the missed critique.

• **HOMEWORK = 10%**

These assignments include sketchbook drawings and brainstorming done in class as well as visual journaling done at home.

6.) Classroom Rules

- Follow directions the first time they are given.
- No Food or drink in the room (especially near computers)
- Only teacher assigned projects may be printed in the room
- No cell phones on or out
- Do not go on the internet unless you have received permission from teacher
- Under NO CIRCUMSTANCES are computer games, AIM, be downloading onto the computers- this action will result in an automatic detention.
- Take care of ALL art materials. Use tools as demonstrated.
- Respect Property.
- Respect others at all times.
- ALWAYS clean up after yourself.

CONSEQUENCES FOR INAPPROPRIATE BEHAVIOR

- 1. Warning***
- 2. Student-teacher conference***
- 3. Telephone call to parents/guardians***
- 4. Office referral***

**You will be given every opportunity to succeed in Studio Art,
BUT YOUR SUCCESS DEPENDS ON YOU!**

Dear Parent/Guardian:

I am sending this form home with your child and would like you to take a moment to read it over. Please sign the bottom and have your child return it. I hope you will find this form informative. If you have any questions about this art class, please feel free to contact me.

Sincerely,

Kristen Dietz

Student Name (Print)

Student Signature

Parent/Guardian Signature

Please let me now how to reach you:

Phone Number _____

Parent email: _____