



**Minnesauke Players**



Auditions: Auditions for Guys and Dolls, Jr. will be held after school during the week of October 5th. They will be either Wednesday or Thursday or both, from 3:40p.m to 5:00p.m., depending on the number of students who sign up. There will be a panel of judges to determine the best fit for each role and the ensemble. Following auditions, a callback list will be posted of people we want to see more of for specific roles. If you are not on the callback list, you are part of the ensemble. You will be part of all ensemble musical and dance numbers. Callbacks will occur during the week of October 12th. On Friday, October 16<sup>th</sup>, a final cast list will be posted.

What do I have to prepare for auditions? Auditions can be a nerve-wracking process, so it's important to be prepared. At auditions, you will be asked to only to sing a song. Please note that this is different from last year. You will not be asked to read from a script during the initial audition. Mrs. Aupperlee has requested that you NOT perform a song from the radio. It is recommended that you rehearse before the auditions.

For callbacks, a specific song for the show will be assigned, based on what part(s) you are being called back for. You will be taught the song, then expected to sing it. There will also be sides (a part of a script with two roles that you will read from) available once the callback list is posted for the acting portion of callbacks.

Rehearsals: Our first rehearsal will take place on Wednesday, October 21st from 3:40p.m. to 4:30p.m. This rehearsal will be a music rehearsal. You will receive your rehearsal materials at this rehearsal and we will start to get to know each other and the show. This is a full cast rehearsal, so everyone is expected to attend.

Beginning the week of October 19th, we will have rehearsals twice a week, on Wednesdays and Thursdays from 3:40p.m to 5:00p.m. Early in the production, one day will be a music rehearsal, the other day will be acting rehearsal. Each month you will receive a specific schedule with what is being rehearsed so you understand which days you are to attend.

Obviously, leads who have more lines and more songs to learn will be expected to attend more rehearsals than ensemble members. Leads and featured knights and ladies should expect to rehearse twice a week some weeks and once a week others. Ensemble members will be called no more than once a week initially, usually in cycles of a few weeks on and a few weeks off to facilitate the best possible staging of the musical numbers.

This production requires a large time commitment, so please be sure you can make that commitment before agreeing to take part. It is incredibly difficult to have to recast or to lose ensemble members once scenes have been staged and we would like to avoid doing that.

In the two weeks preceding the show, rehearsals will become run throughs and it is expected that everyone will attend every day (which will probably be 4 days of the week).

Performance dates: We will have four dress rehearsal/performances during the week of March 22nd. Monday and Tuesday will be dress rehearsal for the school during the school day. Wednesday and Thursday of that week will be evening performances in which tickets will be sold. You **MUST** be able to attend these two performances to participate.

Missed rehearsals/Conflicts: Due to the large scale of the show, it is imperative that everyone attend all rehearsals. Illnesses clearly are excused absences, however, should be kept to a minimum. Leads need to be present for all staging rehearsals and ensemble rehearsals. If you are participating in the school sponsored WRITE or MITE program after school, you may come to rehearsal following those programs. If you have a religious obligation and need to leave early, that will be considered an acceptable excuse. All other conflicts will cause a problem in our rehearsal schedule and must be considered before auditioning or being cast. Attached is a CONFLICT SHEET where you are to list ALL conflicts that you know of at the moment on Wednesdays and Thursdays between 3:40 and 5:00 between November and January. Please be honest when listing your conflicts as they will affect casting and rehearsal scheduling. It is imperative that we have everyone who needs to be present at a given rehearsal or the time will be lost. If you do not show up to a rehearsal that you are scheduled to attend, you may be cut from that scene.

In the event that you need to leave rehearsal early, a note **MUST** be sent to

Mr. Hall prior to the scheduled rehearsal. If you are absent on a rehearsal day, please call the school and leave a message for Mr. Hall so that we are aware that you will not be at rehearsal that afternoon.

For the safety of the students, all rehearsals are CLOSED to family members and visitors. When you arrive to pick up your child, please wait at the security desk for us to come to the front. Rehearsals will end PROMPTLY at 4:30 or 5:00, depending on the schedule and it is imperative that you have someone on your pick-up list there to take your child home at that time. While we understand that emergencies happen, a pattern of arriving late to pick up your child will result in your child being cut from the show.

What do I need to fill out before auditions?

1. Audition Permission Slip Form, Set Design Club Application, OR Stage Crew Interest Form
2. Conflict Sheet
3. Contract (which will be available after auditions and callbacks are over)
4. Club Membership Form (which will be available once auditions are over)

Due Dates: Due to the large level of interest, these due dates are set in stone. There will be no exceptions made.

**Audition Form/Set Design Application/Stage Crew Application:**

**Tuesday, October 6<sup>th</sup>**

**Conflict Sheet: Tuesday, October 6<sup>th</sup>**

**Contract: Monday, November 5<sup>th</sup>**

**Club Membership prior to October 21st**

**Form:**

I know this seems like a lot of information, but as a former professional stage manager, organization in a large scale production is very important. Please be sure to read all the information carefully and fill out the appropriate forms in a timely manner.

Thank you. We're looking forward to having you in the Guys and Dolls, Jr. family!

**Conflict Sheet  
Minnesauke Players**

**Name:** \_\_\_\_\_

**Please list any and all conflicts on Wednesdays and Thursday between October 21<sup>st</sup> and January 20<sup>th</sup>, including days you would have to leave early for religious reasons or arrive late due to MITE or WRITE.**

<b>October 21<sup>st</sup></b>	
<b>October 22<sup>nd</sup></b>	
<b>October 28<sup>th</sup></b>	
<b>October 29<sup>th</sup></b>	
<b>November 4<sup>th</sup></b>	
<b>November 5<sup>th</sup></b>	
<b>November 11<sup>th</sup></b>	
<b>November 12<sup>th</sup></b>	
<b>November 18<sup>th</sup></b>	
<b>November 19<sup>th</sup></b>	
<b>December 2<sup>nd</sup></b>	
<b>December 9<sup>th</sup></b>	
<b>December 10<sup>th</sup></b>	
<b>December 16<sup>th</sup></b>	
<b>December 17<sup>th</sup></b>	
<b>January 6<sup>th</sup></b>	
<b>January 7<sup>th</sup></b>	
<b>January 13<sup>th</sup></b>	
<b>January 14<sup>th</sup></b>	
<b>January 20<sup>th</sup></b>	

**These are my conflicts to the best of my knowledge for the time period. As soon as anything else arises, I will let Mr. Hall know immediately.**

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent Signature

Please return to Mr. Hall no later than Tuesday, October 6<sup>th</sup>.